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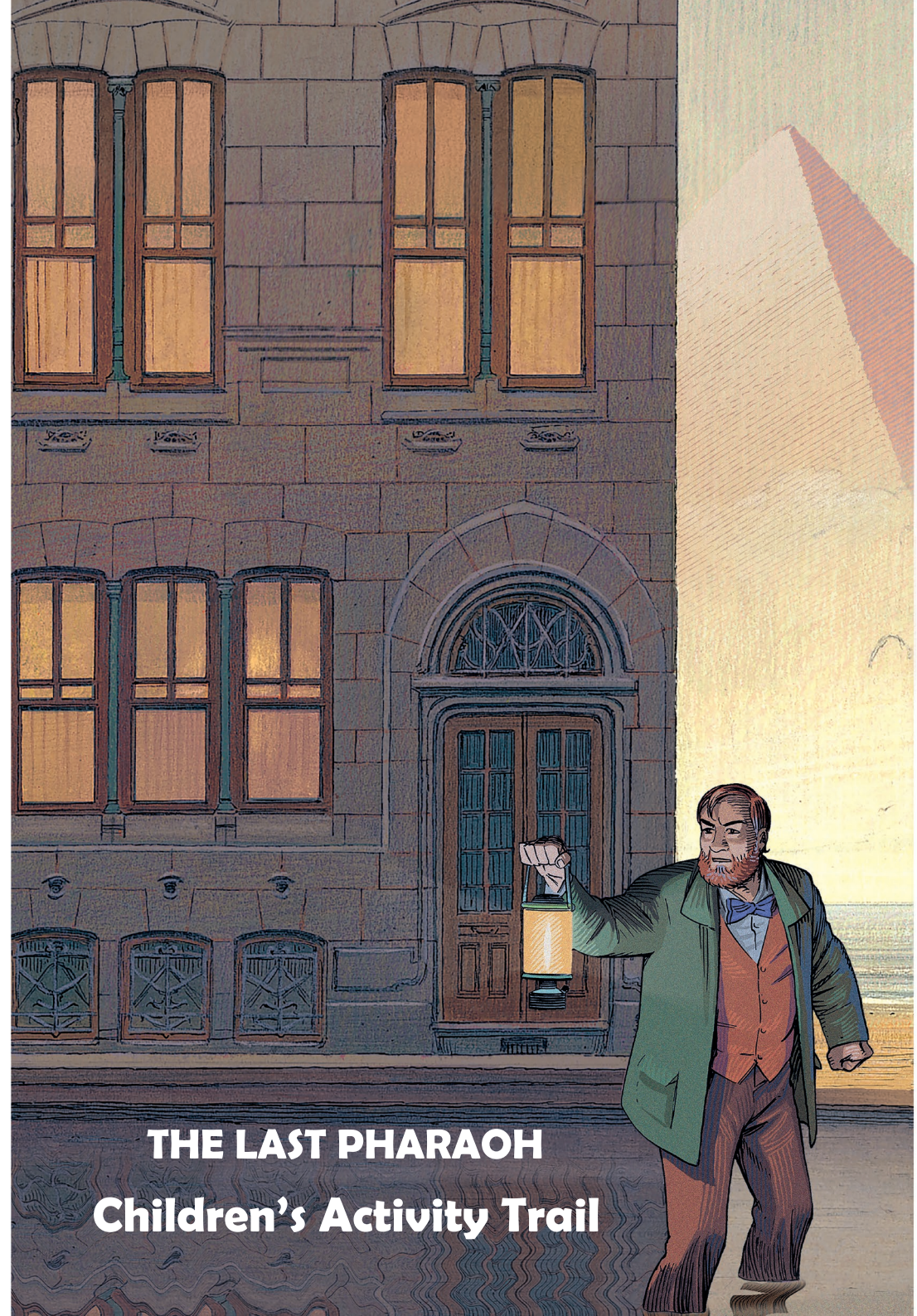
MAISON



AUTRIQUE



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THE LAST PHARAOH

Children's Activity Trail

Egyptian alphabet/Hieroglyphs

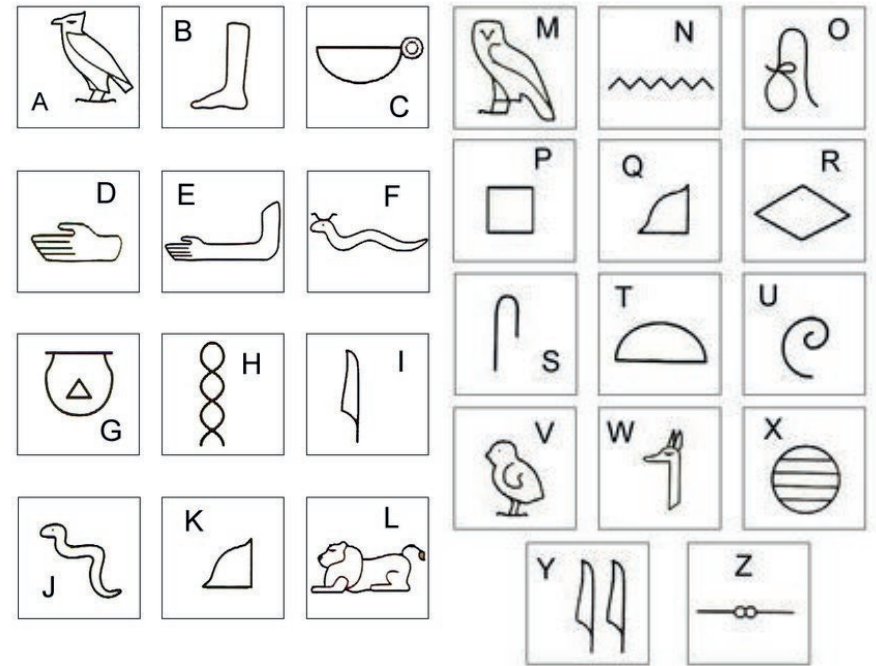
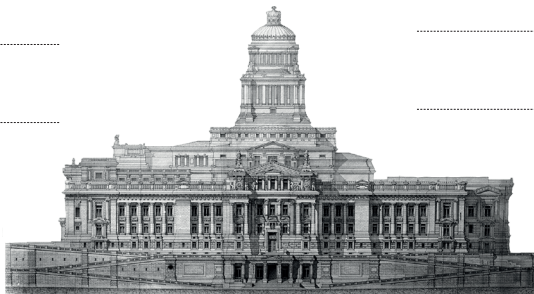
Welcome to the Atrique House! This trail will take you round the exhibition. It contains explanations and activities linked to what you will see here. Enjoy your visit!

A Blake and Mortimer adventure

Blake and Mortimer are two comic-book heroes. In the story called « The Last Pharaoh », they take on a new case.

Can you recognize the three famous buildings pictured here? One of them plays a very important part in the mystery of the Last Pharaoh. Do you know which one?

Fill in the names of the buildings and circle the one where the action takes place.



Panel A, Panel B

Each page of a comic has several pictures or 'panels'.
5 differences have appeared in the last panel on the very last page of the comic-book.

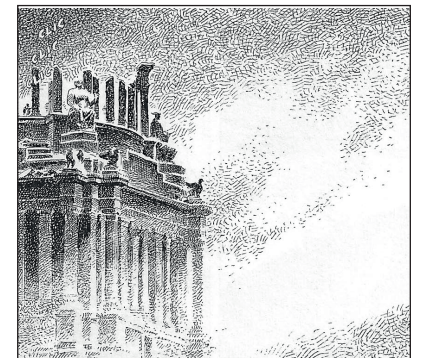
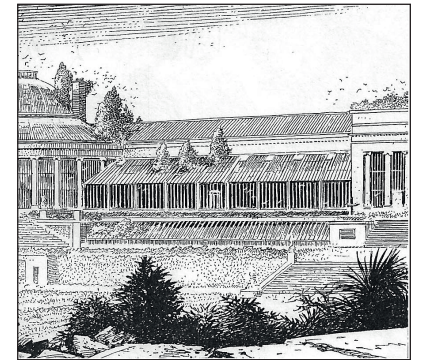
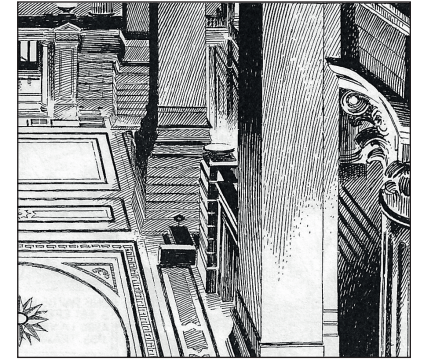
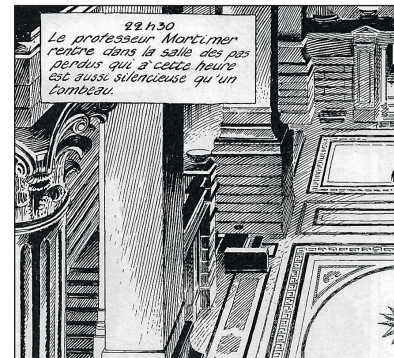
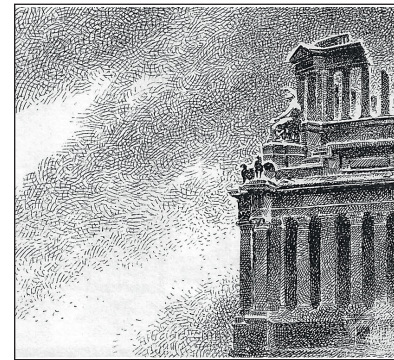
Can you spot them?



A mystery

The mysterious light has cut the panels in two.

Look carefully at the pictures. Can you match them up?



The Influence of Egypt

Joseph Poelaert had a crazy idea that he never managed to carry out. He wanted something amazing to be put on top of the Courthouse dome.

Decode the hieroglyphs to find out what it was!

Clue: The last resting-place of the pharaohs.





Now you have a go! See if you can write your name in hieroglyphs.

Joseph Poelaert

Joseph Poelaert was the architect who designed the Palais de Justice (Courthouse). Building work started in 1866 and ended after the architect's death—he didn't live to see his work completed!

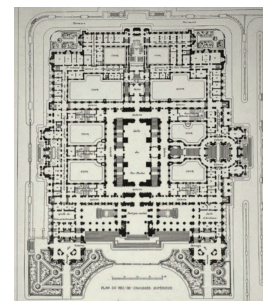
When the Palais de Justice (Courthouse) was opened, in 1883, it was one of the largest buildings ever built in Europe.

To create a building like this, an architect has to draw plans.

Match the pictures to the definitions.

Elevation

A vertical plan showing the front of the building.



Floor plan

An overhead view showing the rooms on a particular floor.



Cross-section

A vertical plan that cuts through the building to show the inside.



JOSEPH POELAERT (1817-1879)